

The University of Texas at Austin
Sarah and Ernest Butler School of Music

MUS 201N Second Semester Freshman Group Piano Unique # 20915
Professor Martha Hilley

Syllabus – Spring 2015
TTH 9:30 – 10:40 am MRH 4.194

Hilley's Office: MRH 4.198
Email: mphilley@austin.utexas.edu
Office Hours – posted on Office bulletin board

Phone: (512) 471-0751

Course Overview

This course is the second of a four-semester sequence of group piano. It provides continuing study of keyboard skills and musicianship designed to acquire necessary functional skills (i.e. introduction to basic technique, keyboard theory, treble and bass clef reading, harmonization, transposition, improvisation, composition) and the study of repertoire, both solo and ensemble.

Grading Policy

You will be graded frequently on assigned performances, compositions, pop quizzes as well as a mid-semester and final jury (these will be individual). **As stated in the College of Fine Arts Bulletin**, you must complete the semester with a grade of C or better to be allowed to register for the next course level.

All grades you receive will be of equal weight in computing your final average. The individual jury exams will include several grades, at least one for each skill area. These will be treated as any other individual grades you have received throughout the semester.

Mid-Semester Jury – Mar. 10, 12

Final Jury – Monday, 05/18, 2-5 pm
(these times are not negotiable)

Attendance

Your regular attendance is strongly encouraged. *There are no make-ups for work missed when you are not in class.* After three absences, an Absence/Failing Report will be filed electronically with the Dean's Office. Starting with the fourth absence, your final grade will be lowered one letter with each absence (taking note of plus-minus grading – an A- will become a B-, a B+ will become a C+, etc.).

Required Text

Piano for the Developing Musician, 6th Edition **Concise**, Martha Hilley and Lynn Freeman Olson

Class Web Site

<http://www.pdmpiano.org>

The *PDM Concise* web site is an integral part of the course. The exercises reinforce what is in your text and/or provide additional examples of the skills areas. The site also contains *pdf* files for printing as well as *mp3* files that may be downloaded to your mp3 player. These sound files will help you be more efficient with your practice time, provide rhythmic and arranged backgrounds for performance, and act as your ensemble

partner(s). The section containing *mp3* files for text material will help if you happen to miss a class or are uncertain about something presented in class and cannot schedule an office hour time. PDF files from the web site may be photocopied as needed. Other copyrighted music may not be photocopied without *written permission* from the copyright holder.

Week 1 – 01/20-23	Chapter Six
Week 2 – 01/26-30	Chapter Six
Week 3 – 02/02-06	Chapter Six / Chapter Seven
Week 3 – 02/09-13	Chapter Six / Chapter Seven
Week 4 – 02/16-20	Chapter Seven
Week 5 – 02/23-27	Chapter Seven
Week 6 – 03/02-06	Chapter Seven
Week 7 – 03/09-13	Mid-Semester Juries
Week 8 – 03/16-20	Spring Break
Week 9 – 03/23-27	Chapter Seven
Week 10 – 03/30-04/03	Chapter Seven / Chapter Eight
Week 11 – 04/06-10	Chapter Eight
Week 12 – 04/13-17	Chapter Eight
Week 13 – 04/20-24	Chapter Eight
Week 14 – 04/27-05/01	Chapter Eight
Week 15 – 05/04-08	Review for Final
05/11-12, 17	Dead Days
05/13-16 05/18-19	Final Exam Period

GRADING POLICY FOR 201N PROFICIENCY – Bachelor of Arts in Music – Bachelor of Music in Music Business – Bachelor of Music in Recording Technology

Students in the above-mentioned degree programs are required only two semesters of group piano study. As a result, students in these degree programs will use the final MUS 201N jury as a proficiency exam. The jury will have the same content as other students in MUS 201N. However, the grading policy will differ. Each category of this proficiency examination must be passed with a grade of **C** or better before the requirements for the above-indicated degree programs are considered complete. If at the final exam you do not complete each category with a **C** or better you will be given a grade of **X** for the semester. This incomplete will be removed when the category(ies) are satisfactorily completed. All retake grades will be averaged into your final grade for the course. Retakes for the MUS 201N Proficiency will be given the week before classes start in the subsequent long semester as well as during mid-semester and final class dates as posted on my bulletin board. You will receive a reminder email from me before the sign-up sheets are posted. The sign-up sheet will be posted two weeks prior to the exam date. If successful completion does not occur before the end of the following long semester, University policy states that the grade of **X** will convert automatically to an **F**.

I will be available for extra help sessions on items that must be repeated. Please schedule times early and often! There is always a three-week calendar posted on my bulletin board. Choose any blank time slot.

Hilley

Academic Dishonesty

The following link will take you to the portion of the Dean of Students web page dealing with the Student Honor Code and the University Code of Conduct.

http://deanofstudents.utexas.edu/sjs/spot_honorcode.php

Emergency Evacuation

The following recommendations are from the Office of Campus Safety and Security, (512) 471-5767, <http://www.utexas.edu/safety/>

Occupants of buildings on The University of Texas at Austin campus are required to evacuate buildings when a fire alarm is activated. Alarm activation or announcement requires exiting and assembling outside.

Familiarize yourself with all exit doors of each classroom and building you may occupy. Remember that the nearest exit door may not be the one you used when entering the building.

Students requiring assistance during evacuation shall inform their instructor in writing during the first week of class.

If in the event of an evacuation, follow the instruction of faculty or class instructors.

Do not re-enter a building unless given instructions by the following: Austin Fire Department, The University of Texas at Austin Police Department, or Fire Prevention Services office.

Behavior Concerns Advice Line [BCAL] (512) 232-5050

Link to information regarding emergency evacuation routes and emergency procedures can be found at: www.utexas.edu/emergency

Students with Disabilities

Students with disabilities may request appropriate academic accommodations from the Division of Diversity and Community Engagement, Services for Students with Disabilities, (512) 471-6259.